

Cast and Crew Bios — Spring Adventure Spectacular 2015

Catherine Bromberg (The Comtesse de Tournay, Guard 2, Sergeant – The Scarlet Pimpernel) is thrilled to be in her first PMRP production, having fallen for the group after seeing its productions of “The Sign of the Four” and “The Trouble With Tribbles.” Other performance work includes singing in the Balkan music band Zdravets (come dance!). Previous credits include the Mandala Folk Dance Ensemble and assorted roles and ensemble work at the Mount Washington Theatre Company and Bucks County Playhouse. Thanks to my wonderful family and friends-who-are-also-family, with special shout-outs to HB, Caleb, Liran, Aliza, the Zdravetsi, Mandala Moms, TNR, and the crew at Newton Centre Minyan (you know who you are).

Tom Champion (Lord Grenville, Guard 1 – The Scarlet Pimpernel) first performed with PMRP in the company’s 2008 Halloween show, *Tomes of Terror III*. This is his fifteenth PMRP production (more proof that he really is as old as he looks). He’s disappointed that someone else got to make Somerville’s snow emergency announcements during the Historic Winter of 2015, but he’s cheered up by this opportunity to appear in “The Scarlet Pimpernel”, a story that’s perfect for radio theater.

Eric Cheung (Sir Andrew Ffoulkes – The Scarlet Pimpernel) Twice, at plays in 2014, Mary Beth LaRivee suggested that Eric audition. She was right; it was time for him to get back on stage. They’ve had adventures on both coasts, from taxi rides careening down Mulholland Drive to bus rides to see “The Rally to Restore Sanity.” She’s an epidemiologist and historian, and he’s been a stand-up, radio host, voice actor, even a cadet in *Star Trek* (2009). Prior to his work with Post-Meridian Radio Players, he was on stage in Bevan Lew’s “Three Tea Cups.” Since then, he’s been jailed by Poirot and crushed by the House of Usher, and rode the Blue Line as one of two mysterious passengers in Lisa Burdick’s “All the Way to Wonderland.” What may befall him here?

Lori-Anne Cohen (Brogard, Courier - The Scarlet Pimpernel) Lori-Anne is an old hand at PMRP shows now and not even the French Revolution can shock her any longer...or can it? Seen last year in PMRP’s “Case of the Careless Victim” as Abigail Fletcher, Lori-Anne is excited to be part of this show.

Lucas Commons-Miller (Armand St. Just, Frances, The Prince of Wales – The Scarlet Pimpernel) began acting at age 7 after school in the Cambridge Performance Project. He has played the Count of Monte Christo, and Algernon in

The Importance of Being Ernest among many others. He is a go-go dancer at goth club nights. He also plays bass in a punk band, Safety Tested Boston (<https://www.facebook.com/safetytestedboston>).

Jessica Conger (Lady Portarles, Louise, a Boy – The Scarlet Pimpernel) is originally from the wilds of upstate New York, but has lived in New England for the past decade. She enjoys long walks on the beach, her cat, and wasting time on the internet. You may have seen her on stage in Salem State University's production of *The Vagina Monologues* in 2010, or more recently in the Post Meridian Radio Player's productions of *Super Sleuths* in 2014. Perhaps you have seen *Black Light*, her feature film debut. Or she's waited on you at her job. Either way she is very proud to be in *The Scarlet Pimpernel*!

Gillian Daniels (Publicity), along with doing Publicity, is a writer of reviews, poems, short fiction, and press releases. Her reviews can be found on [The New England Theatre Geek](#) and [Fantastic Stories of the Imagination](#) and her other work in [Strange Horizons](#), [Apex Magazine](#), and [Flash Fiction Online](#) among other venues. Her website is <http://eatyourbooks.blogspot.com/>.

Chris DeKalb (House Manager, Producer, Program) is happy to be working with PMRP as we figure out how to sword fight on top of trains. All in a day's work. When he's not selling sodas he works as a project manager at [Books24x7.com](#). He thanks Z for all of her support and understanding.

Jackie Freyman (Suzanne de Tournay – The Scarlet Pimpernel) is thrilled to be working with the Post Meridian Radio Players for the second time after having a fantastic time performing in "The Trouble with Tribbles". She has been performing since the age of seven and studied acting, singing, and creative writing at Emerson College. Past productions include Rodgers & Hammerstein's *Cinderella*, *Annie*, *Hans Brinker*, *Oliver*, *Charlie and the Chocolate Factory*, *The Three Musketeers*, and *Treasure Island*, among others. Dream roles include Adelaide in *Guys and Dolls* and Beatrice in *Much Ado About Nothing*. In addition to performing, Jackie enjoys traveling, reading, going to the movies (and quoting them), going to the theatre, dancing, and belting it out at karaoke. Love and thanks to family and friends for all their support in her creative endeavors over the years!

Kristen Heider (Marguerite St. Just – The Scarlet Pimpernel) is having a ball in her first show with the PRMP. She only just moved to Boston and is unspeakably grateful to have been welcomed so warmly – quirks and all – by this group. Somewhat bizarrely for an introvert, she has been using acting to exorcise her demons since the age of eight. In college she minored in theater and studied abroad at the Gaiety School of Acting in Dublin, Ireland. She just completed a stint as Mollie Ralston in *The Mousetrap* with the Fig Theatre Company in Dallas, Texas. Other previous shows include *The Children's Hour*, *Lovers and Other Strangers*, *Juno and the Paycock*, and *Ophelia: A Love Story*. When she isn't on stage, Kristen can be found singing, drinking tea, or throwing things at the television while watching her beloved Cornhuskers play football.

Jeremy Holstein (Desgas – The Scarlet Pimpernel) - Jeremy is a Jack of all trades for the PMRP, dabbling in script writing, directing, graphic design, sound design, editing and acting. He has appeared in past PMRP productions “The Day the Earth Stood Still”, “Sorry, Wrong Number”, “The Red Line” and “The Cask of Amontillado”. Past scripts for the PMRP include “The Hound of the Baskervilles”, “The Sign of Four”, “The Whitechapel Murders”, “Lady Molly of Scotland Yard” and the forthcoming “Duke of Newbury Street”. This summer he will be adapting and directing “The Adventure of Charles Augustus Milverton” for the Summer Radio Mystery show. He wants to thank his wife, Tanya, and his daughter, Coraline, for putting up with his passion for radio theater.

Michael Lin (The Gentleman – The Mysterious Traveler, Foley – The Scarlet Pimpernel) is ecstatic to be performing in his second PMRP show, and to be performing for the first time as a voice actor. He’s greatly enjoyed the part of the elderly but still dignified Gentleman who has absolutely nothing to hide, and hopes you’ll enjoy joining him on a perfectly peaceful, ordinary, soothing, run-of-the-mill train ride through the French countryside.

Jake Marino (Stage Manager) is thrilled to be working with PMRP for the first time as its Stage Manager for this Spring Adventure! A first year undergraduate pursuing his BA in Theatre at Suffolk University, he has most recently acted as Stage Manager for *It Started With a Table* (Suffolk University). Previously residing in Las Vegas, Nevada, Jake has surrounded himself in theatre for almost two years nonstop. Selected credits include Assistant Stage Manager for *The Gruesome Tale of Penny Dreadful* (ImprovBoston), ASM for *Oregon Trail* (Table 8 Productions), ASM for *Sungazers* (The Asylum Theatre), Stage Manager for *The Family* and *Somewhere In Between* (Downtown Theatre Group) and Spotlight Operator for *A Funny Thing Happened...* (Second Star to the Right Productions). On stage, Jake has also performed as Iachimo in *Cymbeline* and Lazar Wolf in *Fiddler on the Roof*. Special thanks from Jake goes to Amanda Patterson for her constant and ever-growing love and support.

Justus Perry [Percy Blakeney – The Scarlet Pimpernel] is returning to PMRP for a second show, after directing “The Masque of Red Death” for [their most recent iteration of *Tomes of Terror!*](#) Justus returned last year to Boston after working as an actor in LA. He’s appeared in commercials, films, and television. In his spare time, he writes short biographies about himself.

Circe Rowan (Costumes) is a Boston-area writer, performer, and occasional textile artist. This is her first time costuming for radio, which sounds like a job invented for someone who couldn’t cut it as a telephone sanitizer, but isn’t. The oddments that emerge from her brain can be found online at her blog, Unsolicited Advice (<http://ariflynn.blogspot.com>).

Liz Salazar (Director – The Scarlet Pimpernel) has watched her life gradually become consumed by PMRP. In 2014, she directed “The Raven” in *Tomes of Terror: Nevermore* and played the Coroner in “Lady Molly and the Ninescore Mystery.” She most recently played Khan Noonien Singh in PMRP’s gender-swapped performance of “Space Seed” at Arisia 2015, which she looks forward to

reprising in June. Liz is also the newly-elected Managing Director of PMRP, so she evidently makes a convincing authority figure.